



Rosemarie Armstrong, AFC . OPA . NOAP

My artistic practice has always been inspired by earth, water and atmosphere. What I experience in the outdoors is translated into paintings which illuminate these landscapes and seascapes; oil paintings created to share the beauty as well as the juxtaposition of calm and chaos that is our natural world.

Field experiences are the foundation of larger oil paintings on canvas. Colour, composition and light are integral considerations when developing a painting. Each creation results from a deliberate process using layers to create a depth that translates movement, light and shadow. Layers of oil paint, glazes and veils, results in a multi-dimensional, illuminated quality of atmosphere, earth and water. For added impact, I develop a series of focal points varying in intensity designed to engage viewers both emotionally and intellectually.

My mother had an early influence on my love of romantic and traditional approaches to oil painting due to her European, representational style. As well, over a period of time spanning more than two decades, my mentor X.M. Zeng has directly impacted my understanding and development of masterful painting techniques. Works of great Masters such as J.M.W. Turner, Ilya Repin, Winslow Homer and Thomas Moran continue to influence and and inspire my work.

### **The Rural Treasures Series:**

Born of a desire to share the hidden treasures of our back roads, farms, wetlands and shores. I sketch, photograph and paint au plein air to experience subject matter directly, this informs my practice when working in the studio.

### **The Illumination Series:**

Celebrates the ever changing face of the natural world. Solitary, angry, illuminated, peaceful; impressions range from complacent to vindictive.

I find mankind's quest for progress in conflict with the preservation of our rural spaces, and our wild places. My paintings are meant to make an enduring statement to current and future generations.... that our natural world deserves our attention, reverence and respect.

You invited to view my paintings in person at The RA Art Gallery and Custom Framing located at 475144 County Rd 11 in Amaranth, Ontario, Canada.  
Please call 519 925 3078 or email [rosemarie@hotmail.com](mailto:rosemarie@hotmail.com) to arrange an appointment.